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welcome to the
first issue of

GLYPH

for there to be more
we need your work

submit your art to
glyphzine@themarsh.ca

<https://on.soundcloud.com/SqKNB4ByjPhDfm87YD>

SOMI DJTOC



At the heart of this electronic landscape is a raw field recording of a Raven call, captured on location in Alert Bay, BC, on Cormorant Island. Recorded on the historic, heavy grounds of the former St. Michael's Residential School and outside the U'mista Cultural Centre, the sample carries the literal acoustic print of a landscape processing deep historical trauma and subsequent cultural survival.

FRIEDA KAPLAN



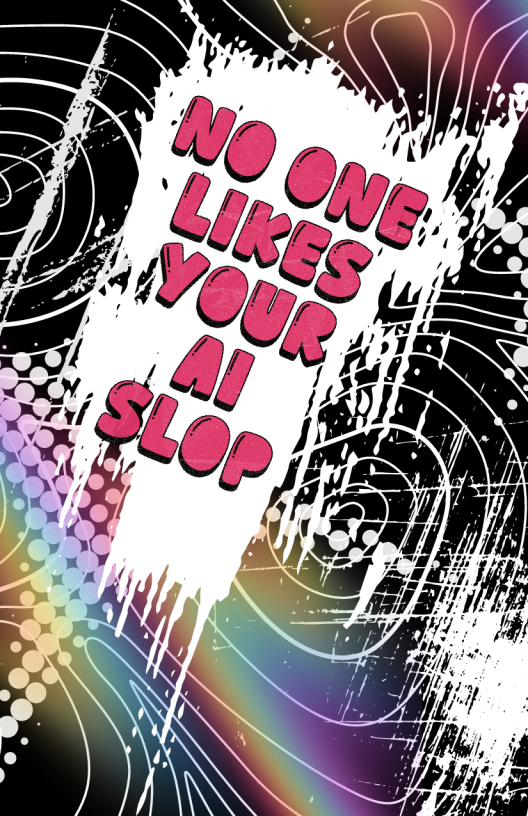
A fixture in Vancouver Island's arts community, Frida has toured extensively with Vancouver Island Regional Library, bringing drag, music, storytelling, and arts programming to communities large and small. Whether performing on stage, hosting events, leading workshops, or creating online content, Frida's work centres on making art accessible, welcoming, and joyful.





Behind the lashes and lipstick is Nik Burton, a Mexican dual-citizen artist whose creative practice spans visual arts, culinary arts, photography, theatre, and music. His accomplishments include being named Best Male Vocalist in British Columbia at the BC Interior Jazz Festival, carrying the torch during the 2010 Winter Olympics Torch Relay, and appearing in multiple productions with Portal Players Dramatic Society.

Whether as Frida Kahl Ho or Miss Frida, the mission remains the same: to create spaces where people feel seen, celebrated, and inspired to embrace their own unique brilliance.



**NO ONE
LIKES
YOUR
AI
SLOP**



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and
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with the aim of celebrating the arts and
culture of Port Alberni, BC

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