



THE RICH HAVE
ALWAYS SUCKED OFF
LOW CLASS SHIT
LIKE YOU!

SOCIETY (1989)
DIR. BRIAN YUZNA



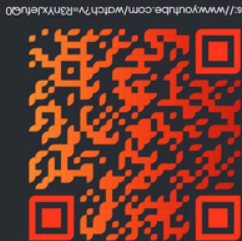
SOMNAMBULIST
a special presentation
of *The Cabinet of Dr. Caligari* (1922)
by
MEGAFAUNA



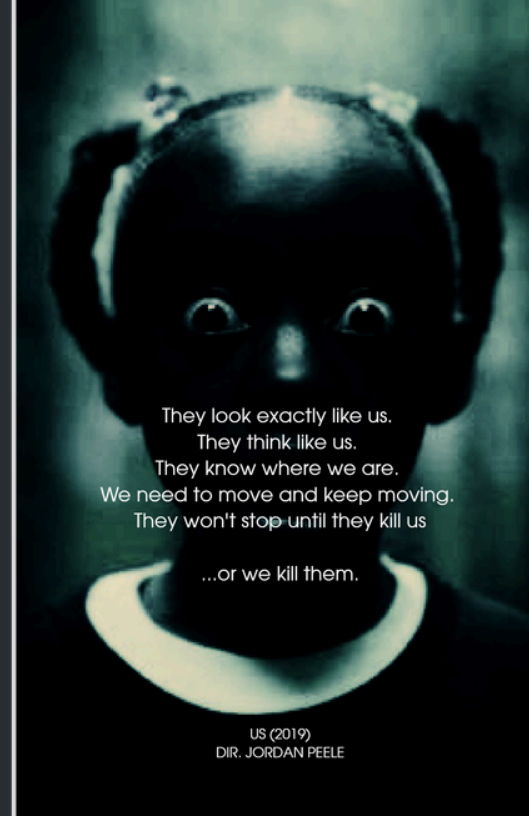
https://www.youtube.com/watch?v=ilj7hY6hgM_k



To the Land of Ghosts
a special presentation
of *Nosferatu* (1922)
by
MEGAFAUNA



<https://www.youtube.com/watch?v=r3mYXJdeUd0>



They look exactly like us.
They think like us.
They know where we are.
We need to move and keep moving.
They won't stop until they kill us

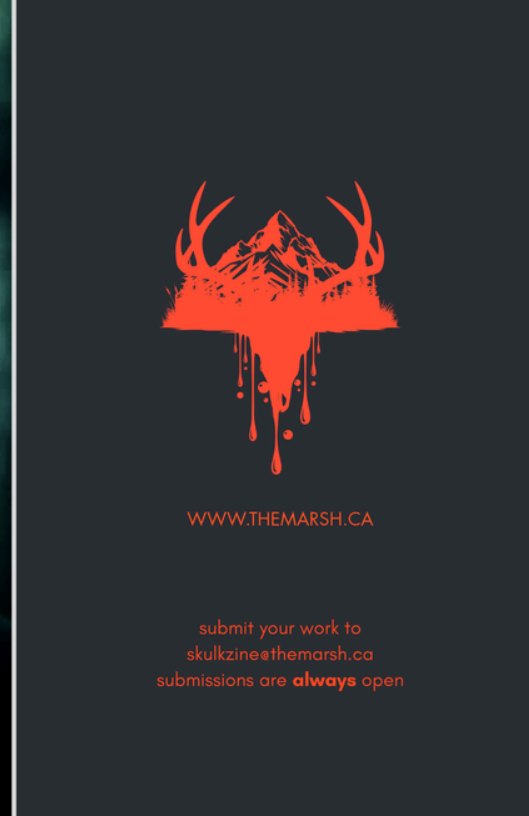
...or we kill them.

US (2019)
DIR. JORDAN PEELE



OUTSIDE THE LIMIT OF OUR SIGHT
FEEDING OFF US,
PERCHED ON TOP OF US,
FROM BIRTH TO DEATH,
ARE OUR OWNERS!
OUR OWNERS!
THEY HAVE US
THEY CONTROL US!
THEY ARE OUR MASTERS!

THEY LIVE (1988)
DIR. JOHN CARPENTER



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skulzine@themarsh.ca
submissions are **always** open



She always walked a little farther than anyone else did.
Down into the field and beyond the corner. Where the grass
grew into the path, the farther she went the thicker it got.
She never noticed when the trail disappeared. At some
point though she got excited to be off in a place that felt
untouched. Following the beaten path wasn't her forte, she
craved the unknown. The birds sang louder as the turn of
the mile became quiet. When you live in a place forever
there are sounds that you become so accustomed to that
they flow through your blood.
The world enjoys comfort, she has too much wild in her to
listen to what everyone else wants. As she wanders through
the early growth forest, she lingers inside the air that way
few ever breath. She is a different kind of rare, and she
knows it all too well. They would have hunted her down and
forced her into the pen with all the sheep. Her
understanding of how she is different is what's keeping her
alive in this world. To the people who mother she will agree
with, but when she is on her own her rebellious spirit takes
over.
One thing that has become clear is that there are three
different types of people. People who have the options of
the mass population, people who don't see it either
option, and then her. The person who doesn't see it either
way, but in a way that makes perfect sense only once you
open your eyes to another possibility.
When she was offered an opportunity to look beyond her
horizons and go on to fast new waters, there was never a
doubt in her mind. For when she became ship wrecked on
an island she thought about her options. You can either
start making a signal for someone to come rescue you or
start building a shelter to help survive. Either way you're
depending on someone to come rescue you.
So she would explore, thrive, and not give a second
thought because that's the only thing she can count on
that she will have a future and it will be only as good as she
allows it to be.

Old Soul, New World II Erma Lonon



skulk

003
2026

31 Days of Horror 2026

THE WITCHES



How many did you watch?

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